

Come Back Home

Words and Music by
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♩=91

Musical notation for the first system, measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C2, G, C2. The bass line features a steady eighth-note accompaniment.

Musical notation for the second system, measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C, G, C. The bass line continues with eighth-note accompaniment.

9 **CHORUS** *Male soloist*
Come back home; You've been gone far too long;
Musical notation for the third system, measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, C2, Em7. Includes lyrics: "Come back home; You've been gone far too long;". A "Male soloist" line is shown in the bass clef.

13
For-give-ness waits in this place
Musical notation for the fourth system, measures 13-15. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, G, C. Includes lyrics: "For-give-ness waits in this place". A "Male soloist" line is shown in the bass clef.

you once called home.

Em7 C

17 G C2 G C2

21 **VERSE**
Worship Leader

1. Nev-er a - ban - doned or for - got - - ten, —

Em7 Dadd4 C

you are nev - er on your own; —

Em Dadd4 Am7(add4)

You can't use up all this mer - cy;

Em D2 C2

It's a love that won't let go.

Em D2 Am7(add4) C2

30 CHORUS

Male soloist

Come back home; You've been gone far too long;

G C2 Em7

34

For-give - ness waits in this place

C G C2

you once called home.

42 *VERSE*
Worship Leader

2. Are you run-ning from the safe - ty

of all you used to treas - ure most?

46

Do you find your self pre-tend - ing

Em D2 C2

things have turned out like you hoped? Yeah, yeah.

Em D2 Am7(add4) C2

51

CHORUS

Male soloist

Come back home; You've been gone far too long;

G C2 Em7

55

For-give - ness waits in this place

C G C2

W.L.

Yeah, — yeah.

you once called home.

Em7 C

59 BRIDGE

It's the strong - est — love, — the great - est — grace; —

G C2

Can you see — mer - cy — run - ning? —

Em7 Am7

1. 63

It's the strong - est love, the great - est grace;

G C2

Can you see mer - cy run - ning?

Em7 Am7

67 2.

It's the strong - est love, the great - est grace;

G C2

Can you see mer - cy run - ning?

Em7 Am7

It's the strong - est love, the great - est grace;
Male soloist both times
 So, come back home; You've been gone

G C

Can you see mer - cy run - ning?
 far too long;

Em7 Am7

It's the strong - est love, the great - est grace;
 For - give - ness waits in this place

G C

Can you see mer - cy run - ning?
 you once called home.

Em7 Am7

Detailed description: This system contains the first two measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are 'Can you see mer - cy run - ning?' on the first line and 'you once called home.' on the second line. The piano accompaniment includes chords labeled Em7 and Am7.

79 *Male soloist ad libs*

G C

Detailed description: This system contains measures 79 and 80. It features a male soloist line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The soloist line is marked 'ad libs'. The piano accompaniment includes chords labeled G and C.

Em7 C

Detailed description: This system contains measures 81 and 82. It features a male soloist line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The piano accompaniment includes chords labeled Em7 and C.

83

G C2 G C

Detailed description: This system contains measures 83 and 84. It features a male soloist line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The piano accompaniment includes chords labeled G, C2, G, and C.

87

G C2 G C2

Detailed description: This system contains measures 87 and 88. It features a male soloist line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The piano accompaniment includes chords labeled G, C2, G, and C2. The system ends with a double bar line and repeat dots.

Medley options: Great Is Your Mercy.