

# Deliverance

Words and Music by  
KATHRYN SCOTT

♩ = 48

## VERSE

Ab Eb/G Fm7

O - ver the bro - ken-ness, in - to the emp - ti - ness You—

3 Db2 Ebsus Eb Fm7

— are sing-ing a-gain; — Words of re-demp - tion and songs—

6 Db2 Ab Ebsus Fm7 Db

— of de-liv - er-ance, heal - ing that comes in Your name; —

9 Ebsus Fm7 Db2

Ech - o - ing down — through the a - ges, hearts are freed —

11 Ebsus Fm7 Db2

— at the sound — of Your voice. — It's the

14 CHORUS Ab Eb Fm7

sound of Your — good - ness, the sound of hope fill - ing the air; —

17 Dbmaj7 Ab Eb

— It's the call of Your — king - dom, a -

20

Fm7 D♭maj7

wak - en - ing faith on the earth.

23

1. VERSE  
Ab Eb/G Fm7 D♭2 Ab

O - ver the bro - ken-ness, in - to the emp - ti-ness You are sing-ing a-gain;

26

E♭sus Eb Fm7 D♭2 Ab

Words of re-demp - tion and songs of de-liv - er-ance,

29

E♭sus Fm7 D♭2 E♭sus Fm7

heal - ing that comes in Your name; Ech - o - ing down through the a -

32

D♭maj7 E♭sus Fm7 D♭maj7

- ges, hearts are freed at the sound of Your voice. It's the

36

2. BRIDGE  
Ab B♭m7

O - ver the bar - ren - ness, in - to the night;

38

Ab/C D♭2

O - ver the lone - li - ness grow - ing in - side;

40

Ab B♭m7

O - ver the hearts where hope's been de - stroyed;

42

A $\flat$ /C

D $\flat$ 2

Loud - er and loud - er, it is Your voice; \_\_\_\_\_

44

A $\flat$

B $\flat$ m7

O - ver the bar - ren - ness, in - to the night; \_\_\_\_\_

46

A $\flat$ /C

D $\flat$ 2

O - ver the lone - li - ness grow - ing in - side; \_\_\_\_\_

48

A $\flat$

B $\flat$ m7

O - ver the hearts \_\_\_\_\_ where hope's \_\_\_\_\_ been de - stroyed;

50

A $\flat$ /C

D $\flat$ 2

Loud - er and loud - er, it is Your \_\_\_\_\_ voice. It's the

52

3.  
A $\flat$ 2

E $\flat$ /G

Fm7

O - ver the bro - ken - ness, in - to the emp - ti - ness You \_\_\_\_\_

54

D $\flat$ 2

A $\flat$

*rit.*

E $\flat$

A $\flat$ 2

\_\_\_\_\_ are sing - ing a - gain. \_\_\_\_\_

**A $\flat$**  **E $\flat$ /G** **Fm7** **D $\flat$ 2** **E $\flat$ sus** **E $\flat$**   
  
**D $\flat$**  **D $\flat$ maj7** **B $\flat$ m7** **A $\flat$ /C** **A $\flat$ 2**