

# Let It Come

Words and Music by  
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♩=120

Em C2 G

D Em C2

5

Worship Leader

Let it come,

G D

9 CHORUS

let it come, Your King - dom a-mong us;

Em C G

13

Your rule and reign, Your pow'r displayed, the King -

Dsus Em C

17

dom among us now.

G Dsus Em

C2 G D

21 VERSE

1. We're press-ing in, in Je-sus' Name, cry-ing out, on-

2. You've giv-en us au-thor-i-ty to see the de-

Em7 D G/B

our knees a - gain; You told us we could see Your face  
mon - stra - tion of Heav - en's pow'r in - vad - ing earth;

C G Dsus

and now we wait just like You said.  
We're hold - ing out for what we've heard,

Em7 C

(1., 2.) Let it come,  
yeah.

Am7

let it come, Your King - dom a - mong us;

Em C G

35

Your rule and reign, Your pow'r dis - played, the King -

Dsus Em C

1.

39

dom a - mong us now.

G Dsus Em

C2

G

D

Back to m. 21

2.

44 BRIDGE

— God of won - ders,

D C2 G/B Am7 G

48

move a - mong us; Make us

D/F# Em7 D D/F# Em7 G

car - riers of Your grace; We will

Em7 D/F# Em7 D

52

not let go of all You've

C D

56

prom - ised; There's so much more than we've

seen yet. Let it come,

61 CHORUS

let it come, Your King - dom a - mong us;

65

Your rule and reign, Your pow'r dis - played, God, the King -

dom — a - mong us;                      Let it — come, —                      let it — come, —

G                      D                      Em

—                      Your — King - dom — a - mong us; —                      Your rule — and — reign, —

C                      G                      Dsus

—                      Your — pow'r — dis - played, —                      the — King -

Em                      C

dom — a - mong us —                      Here it — comes, —

G                      Am7                      G/B                      D/F#                      D

77

here it comes, Your King - dom a-mong us;

G Am7 G/B

81

Your rule and reign, Your pow'r dis - played, the King -

D G Am7

1.

2.

dom a - mong us. Here it comes, now.

G/B D D

86

*W.L. ad libs*

Em C G

Musical notation for the first system, measures 1-3. The key signature is one sharp (F#). The first measure is marked with a Dsus chord. The second measure is marked with an Em chord. The third measure is marked with a C chord. The notation includes a treble clef with a key signature of one sharp, and a bass clef. The music consists of chords and a bass line.

Musical notation for the second system, measures 4-6. The key signature is one sharp (F#). The first measure is marked with a Gsus chord. The second measure is marked with a G chord. The third measure is marked with a D chord. The fourth measure is marked with a C chord. The notation includes a treble clef with a key signature of one sharp, and a bass clef. The music consists of chords and a bass line.

Medley options: It's In You; I Am Forgiven.