

Only By Grace

Words and Music by
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♩=93

Piano accompaniment for the first system of 'Only By Grace'. The music is in 4/4 time with a tempo of 93. The right hand features a steady eighth-note accompaniment with chords, while the left hand plays a simple eighth-note bass line. Chords are indicated above the staff: C, Dm7, F2, C, Dm7, F2.

5 VERSE
Worship Leader

Musical notation for the first verse of 'Only By Grace'. The vocal line is in 4/4 time, starting with a quarter rest followed by a quarter note, then a half note, and ending with a quarter note. The lyrics are: "1. Just as I am, I come to the cross where I can find Your grace;". The piano accompaniment is in 4/4 time, with the right hand playing chords and the left hand playing a simple bass line. Chords are indicated above the staff: C, Gsus, F2.

9

Musical notation for the second verse of 'Only By Grace'. The vocal line is in 4/4 time, starting with a quarter rest followed by a quarter note, then a half note, and ending with a quarter note. The lyrics are: "All that I have is broken and lost un-". The piano accompaniment is in 4/4 time, with the right hand playing chords and the left hand playing a simple bass line. Chords are indicated above the staff: Dm7, C, Gsus.

til You call my name; But here, as I stand un-der

F2 Dm7 G

mer - cy's gaze, I know that my heart can be free.

F2 G Dm7

17

CHORUS*Melody bottom note*

Ran - somed, healed, re - stored, for - giv - en, on - ly by grace, on -

Male soloist

C Gsus F

21

ly by— grace; — Changed from glo - ry in - to glo - ry,

Dm7 Gsus C Gsus

25

on - ly by— grace, — on - ly by— grace. —

F Dm7 G C2

G F2 C2 G F2

29 VERSE

2. Just as I am, I fall to my knees, my heart too full for words; —

C2 Gsus F2

33

How— can it be that You'd bear for me the death—

Dm7 C G

37

— that I de-served; —

Male soloist

But I'm stand-ing whole, un-der

F2 Dm7 G

mer-cy's gaze, — more a-live than I knew I could — be. —

F2 G Dm7

Ran - somed, healed, re - stored, for - giv - en, on - ly by grace, on -

Male soloist

C Gsus F

ly by grace; Changed from glo - ry in - to glo - ry,

45

Dm7 Gsus C Gsus

on - ly by grace, on - ly by grace.

F Dm7 G

C G F C Gsus F2

53 BRIDGE

He who the Son sets free is free in - deed;

C Gsus F

He who the Son sets free is free in - deed;

C G F

57

He who the Son sets free is free in - deed;

C G F

He — who the Son sets — free is free in - deed, — yeah;

C G F

This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. Chord symbols C, G, and F are placed above the piano parts.

61

He — who the Son sets — free is free in - deed; —

Men

C G F

This system starts at measure 61. The vocal line includes the word "Men" in italics. The piano accompaniment continues with the same structure as the first system, with chord symbols C, G, and F.

He — who the Son sets — free is free in - deed, — yeah; —

C G F

This system continues the musical piece. The vocal line and piano accompaniment are consistent with the previous systems, including the chord symbols C, G, and F.

He — who the Son sets — free is free in - deed; —

C G F

He — who the Son sets — free is free — in - deed, yeah.

C G F2

CHORUS*All, melody bottom note*

Ran - somed, healed, re - stored, for - giv - en,

D Asus

on - ly by grace, — on - ly by grace; —

G Em7 A

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "on - ly by grace, — on - ly by grace; —". The piano accompaniment is in bass clef, featuring a steady eighth-note bass line and chords in the right hand. Chord symbols G, Em7, and A are placed above the piano staff.

74

Changed from glo - ry in - to glo - ry,

D Asus

Detailed description: This system contains measures 74 and 75. Measure 74 has the lyrics "Changed from glo - ry" and measure 75 has "in - to glo - ry,". The piano accompaniment continues with a similar rhythmic pattern. Chord symbols D and Asus are placed above the piano staff.

on - ly by grace, — on - ly by grace. —

G Em7 A

Detailed description: This system contains the final two measures of the piece. The vocal line ends with "on - ly by grace. —". The piano accompaniment concludes with the same rhythmic pattern. Chord symbols G, Em7, and A are placed above the piano staff.

He — who the Son sets — free is free in - deed;

D A G

6

rit.

He — who the Son sets — free is free in - deed.

Male soloist

D A G D

rit.

6

Medley options: No Turning Back; All I Want.