

There Is A Redeemer

Words and Music by
MELODY GREEN-SIEVRIGHT

♩=67

VERSE
Worship Leader

1. There is a Re - deem - er, Je - sus, God's own

C Dm7 C/E F2 C/E Dm7 Gsus

5

Son; Pre - cious Lamb of God, Mes - si - ah,

C Gsus C Dm7 C/E F C/E

Ho ly One.

Dm7 Gsus C Gsus

Thank You, Oh my Fa - ther, for giv - ing us Your

C Dm7 C/E F C/E Dm7 G

13

Son, and leav - ing Your Spir - it 'til the

C Gsus C Dm7 C/E F C/E

16

work on earth is done.

Dm7 G C

Am7 C/G C/E F2

2. Je - sus, my Re - deem - er,

C F/C C

Name a - bove all names;

Dm7 Gsus C Gsus

Pre - cious Lamb of God, Mes - si - ah,

C Dm7 C/E F C/E

Oh, for sin - ners slain.

Dm7 Gsus G C G

Thank You, Oh my Father, for

C Dm7 C/E F C/E

giving us Your Son, and

Dm7 G C G

32

leaving Your Spirit 'til the

C Dm7 C/E F C/E

35

work on earth is done.

Dm7 Gsus C

Am7 C/G C/E F2

39 VERSE

3. When I stand in glo - ry, — I will see His face, —

C F/C C Dm7/C

43

and there I'll serve my King — for - ev - er

C G/C C Dm7/C C F/A C/G

in — that ho - ly place.

Dm7 Gsus C Gsus

Thank You, Oh my Fa - ther, for

C Dm7 C/E F C/E

This system contains the first two measures of the chorus. The vocal line features a melodic line with a long note on 'Fa' and a fermata over 'ther'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

giv - ing us Your Son, and

Dm7 G C G

This system contains the next two measures. The vocal line continues with a melodic line that has a fermata over 'and'. The piano accompaniment maintains the same rhythmic pattern.

51

leav - ing Your Spir - it 'til the

C Dm7 C/E F C/E

This system contains measures 51 and 52. The vocal line has a fermata over 'til'. The piano accompaniment continues with the established accompaniment.

work on earth is done.

Dm7 Gsus C G

This system contains the final two measures of the chorus. The vocal line ends with a fermata over 'done.'. The piano accompaniment concludes with a final chord in the right hand.

55

Thank You, Oh my Fa - ther, for

C Dm7 C/E F C/E

giv - ing us Your Son, and

Dm7 G C Am7 G

59

leav - ing Your Spir - it 'til the work on earth is

C Dm7 C/E F C/E Dm7 Gsus

62

Sing 1st time only

W.L. ad libs

done.

C G/C C F2/A

84

Repeat as desired

A musical score for piano, consisting of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth notes and chords, with guitar chords indicated above it: C/G, C/E, F2/A, F2, and C. The bass staff contains a bass line of eighth notes. The piece concludes with a double bar line and a final chord in the treble staff.

Medley options: Hungry; Presence.